



***Intermodulations***

and New Electronic Prints

October 20, 2006

Studio #354  
Hungerford Building  
1115 East Main St., #354.  
Rochester, NY 14605, USA

[studio354@gmail.com](mailto:studio354@gmail.com)

Programming Director: Kelly Jacobson

In conjunction with ***Land - Tracking - Land***  
October 20 - November 19, 2006

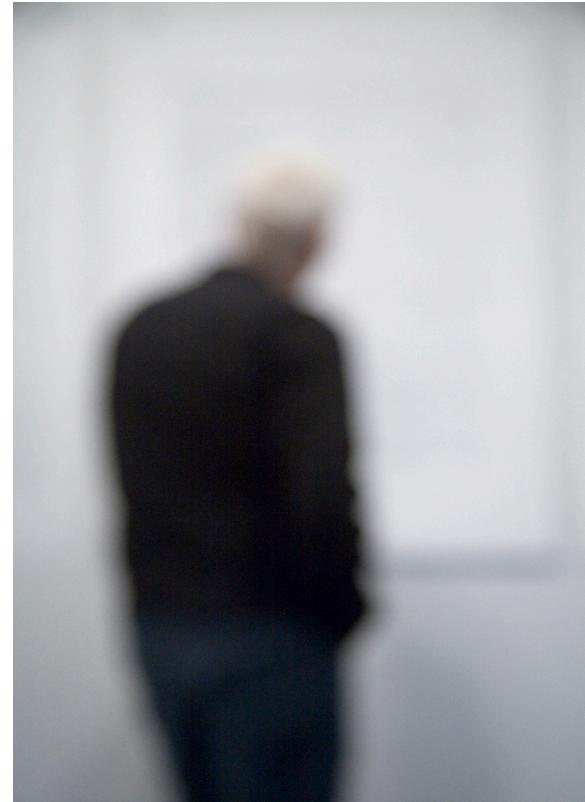
Rochester Contemporary  
137 East Avenue  
Rochester, NY 14604, USA

[www.rochestercontemporary.org](http://www.rochestercontemporary.org)

Programming Director: Elizabeth Switzer

Digital Printer: Steven Pederson

Printed at the Institute for Electronic Arts (IEA)  
NYSCC at Alfred University  
Alfred, NY 14802  
[www.iea.art.alfred.edu](http://www.iea.art.alfred.edu)



# *Intermodulations*

Peer Bode 2006

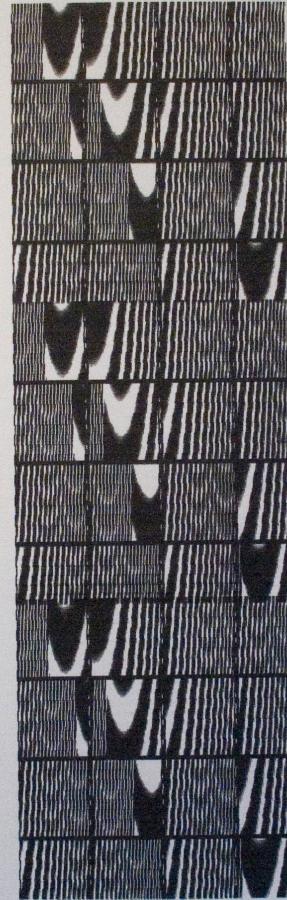
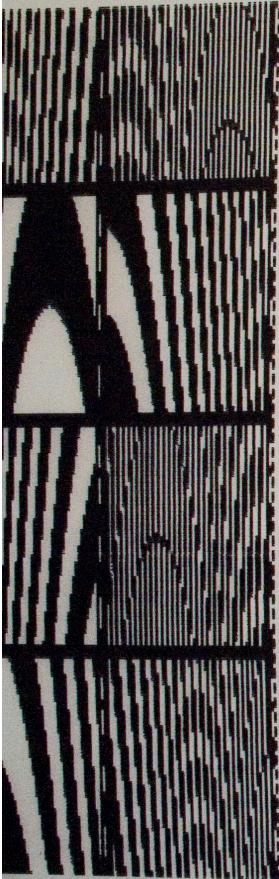






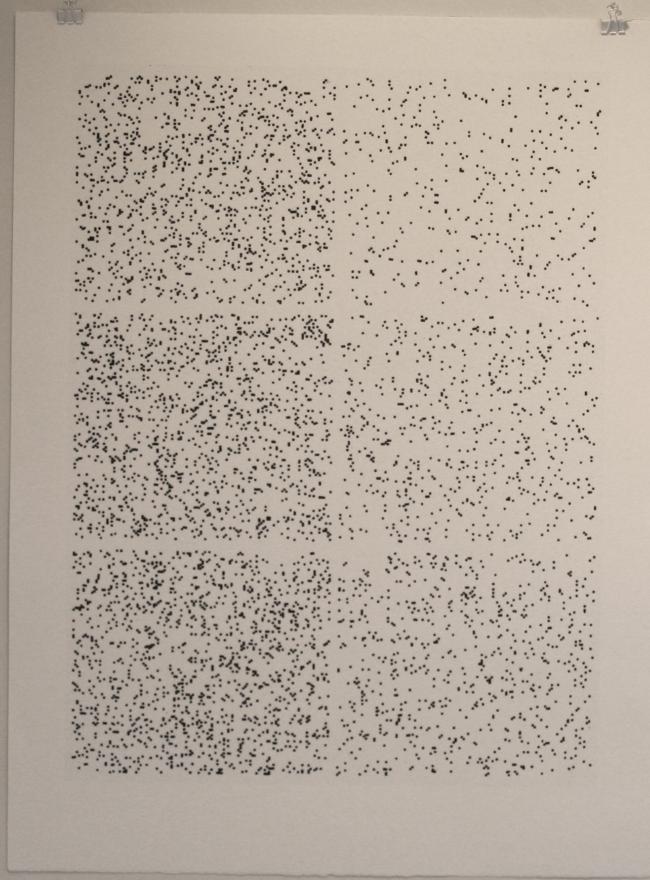


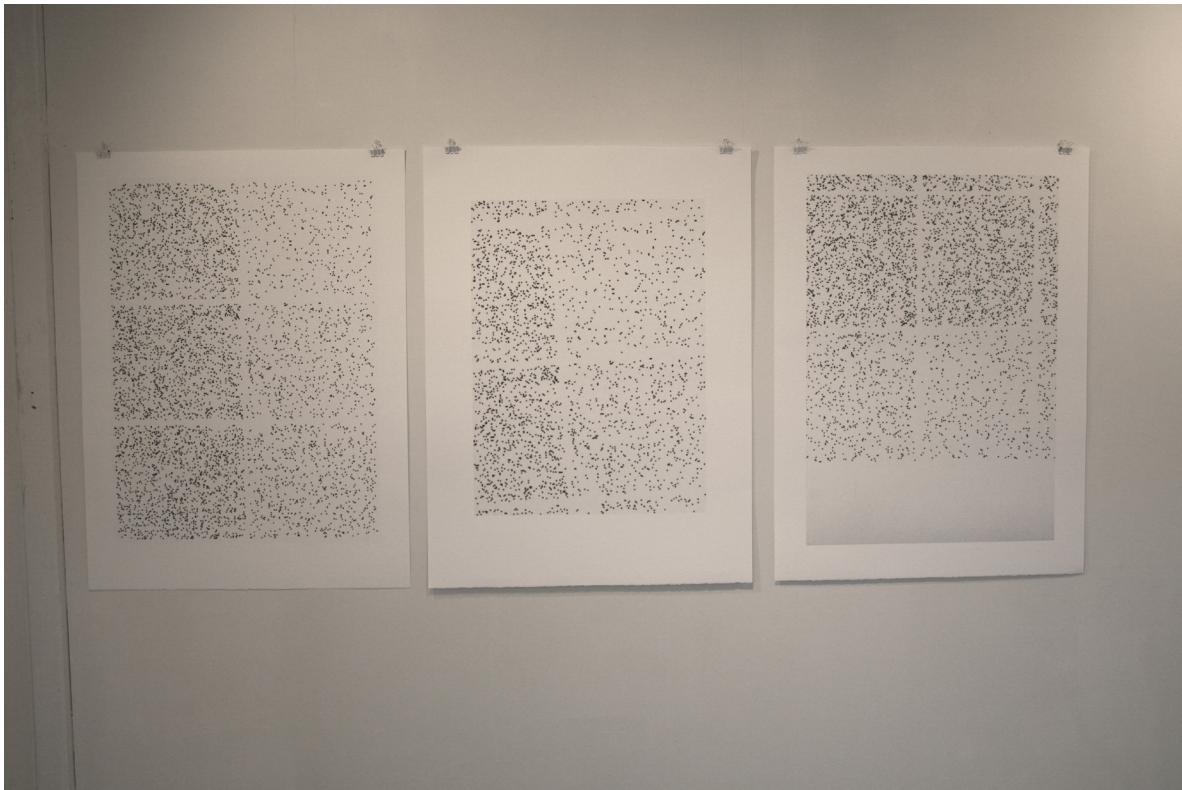














1920-1921  
1921-1922  
1922-1923  
1923-1924  
1924-1925  
1925-1926  
1926-1927  
1927-1928  
1928-1929  
1929-1930  
1930-1931  
1931-1932  
1932-1933  
1933-1934  
1934-1935  
1935-1936  
1936-1937  
1937-1938  
1938-1939  
1939-1940  
1940-1941  
1941-1942  
1942-1943  
1943-1944  
1944-1945  
1945-1946  
1946-1947  
1947-1948  
1948-1949  
1949-1950  
1950-1951  
1951-1952  
1952-1953  
1953-1954  
1954-1955  
1955-1956  
1956-1957  
1957-1958  
1958-1959  
1959-1960  
1960-1961  
1961-1962  
1962-1963  
1963-1964  
1964-1965  
1965-1966  
1966-1967  
1967-1968  
1968-1969  
1969-1970  
1970-1971  
1971-1972  
1972-1973  
1973-1974  
1974-1975  
1975-1976  
1976-1977  
1977-1978  
1978-1979  
1979-1980  
1980-1981  
1981-1982  
1982-1983  
1983-1984  
1984-1985  
1985-1986  
1986-1987  
1987-1988  
1988-1989  
1989-1990  
1990-1991  
1991-1992  
1992-1993  
1993-1994  
1994-1995  
1995-1996  
1996-1997  
1997-1998  
1998-1999  
1999-2000  
2000-2001  
2001-2002  
2002-2003  
2003-2004  
2004-2005  
2005-2006  
2006-2007  
2007-2008  
2008-2009  
2009-2010  
2010-2011  
2011-2012  
2012-2013  
2013-2014  
2014-2015  
2015-2016  
2016-2017  
2017-2018  
2018-2019  
2019-2020  
2020-2021  
2021-2022  
2022-2023  
2023-2024  
2024-2025  
2025-2026  
2026-2027  
2027-2028  
2028-2029  
2029-2030  
2030-2031  
2031-2032  
2032-2033  
2033-2034  
2034-2035  
2035-2036  
2036-2037  
2037-2038  
2038-2039  
2039-2040  
2040-2041  
2041-2042  
2042-2043  
2043-2044  
2044-2045  
2045-2046  
2046-2047  
2047-2048  
2048-2049  
2049-2050  
2050-2051  
2051-2052  
2052-2053  
2053-2054  
2054-2055  
2055-2056  
2056-2057  
2057-2058  
2058-2059  
2059-2060  
2060-2061  
2061-2062  
2062-2063  
2063-2064  
2064-2065  
2065-2066  
2066-2067  
2067-2068  
2068-2069  
2069-2070  
2070-2071  
2071-2072  
2072-2073  
2073-2074  
2074-2075  
2075-2076  
2076-2077  
2077-2078  
2078-2079  
2079-2080  
2080-2081  
2081-2082  
2082-2083  
2083-2084  
2084-2085  
2085-2086  
2086-2087  
2087-2088  
2088-2089  
2089-2090  
2090-2091  
2091-2092  
2092-2093  
2093-2094  
2094-2095  
2095-2096  
2096-2097  
2097-2098  
2098-2099  
2099-20100

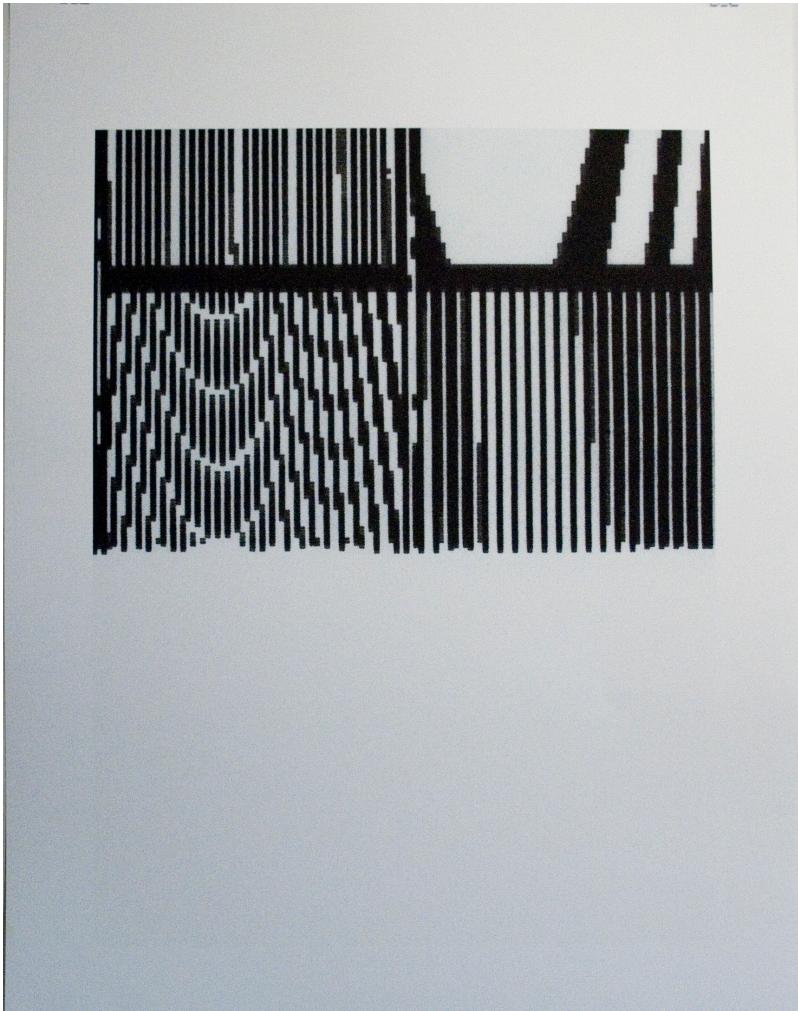




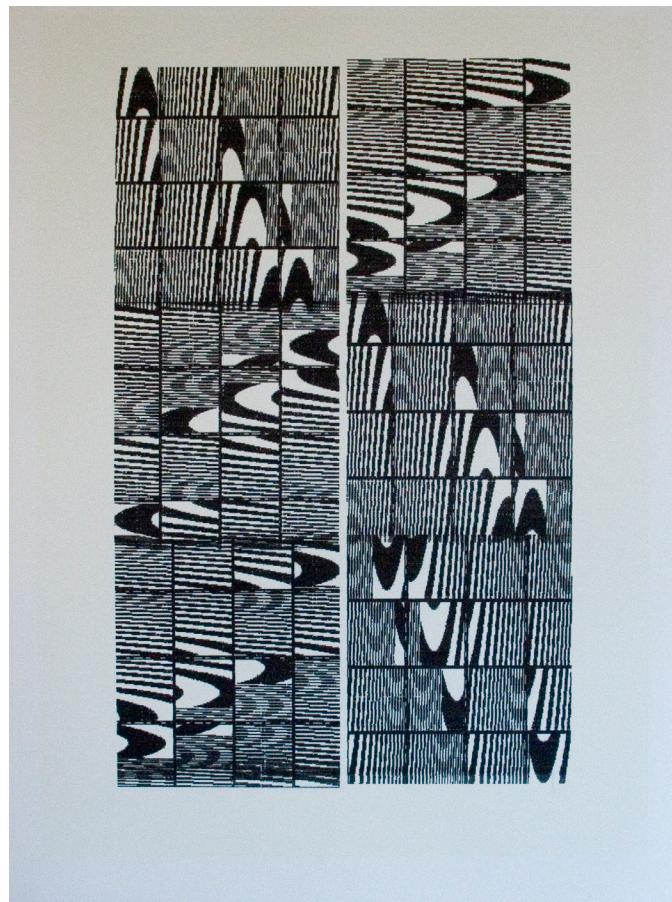


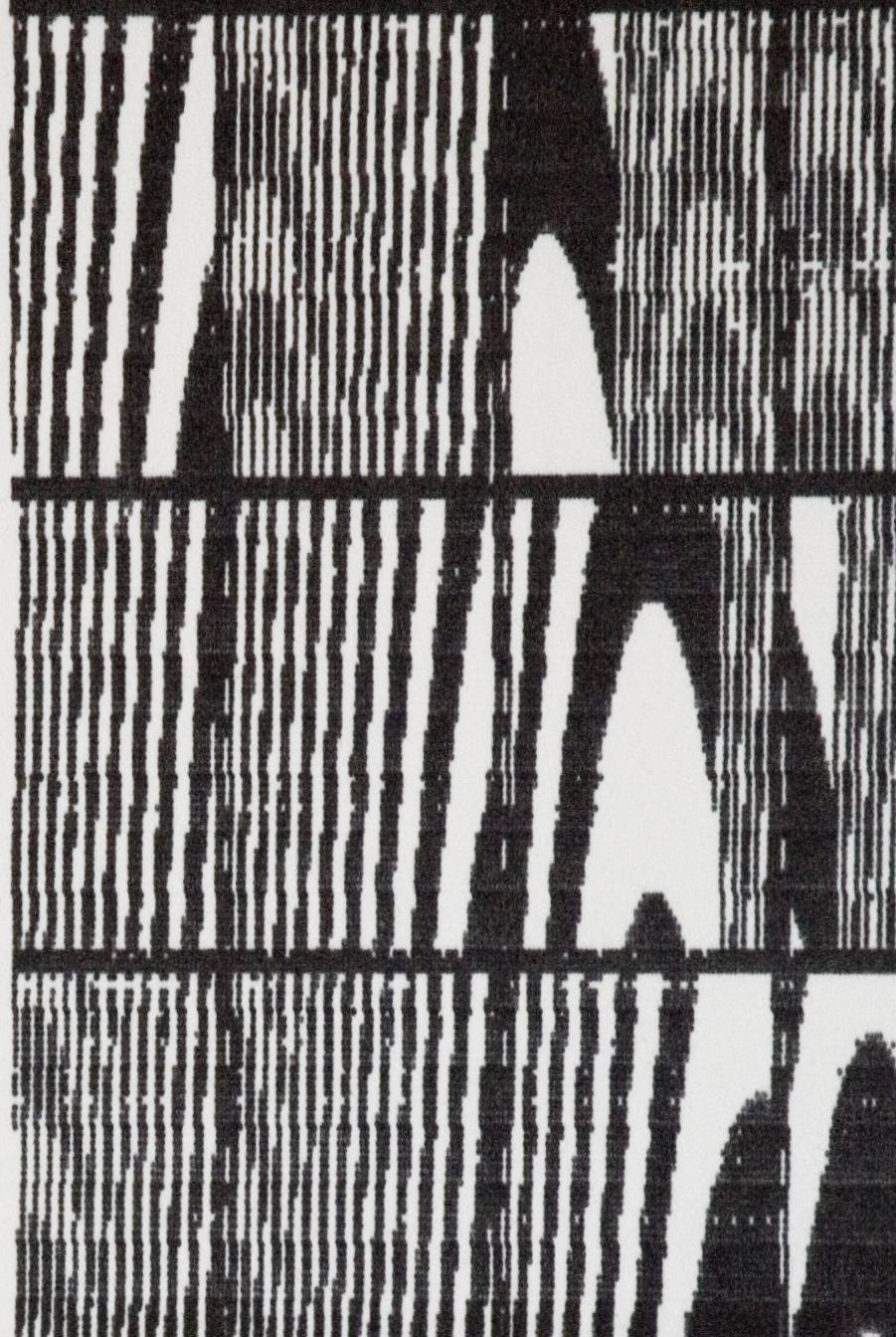
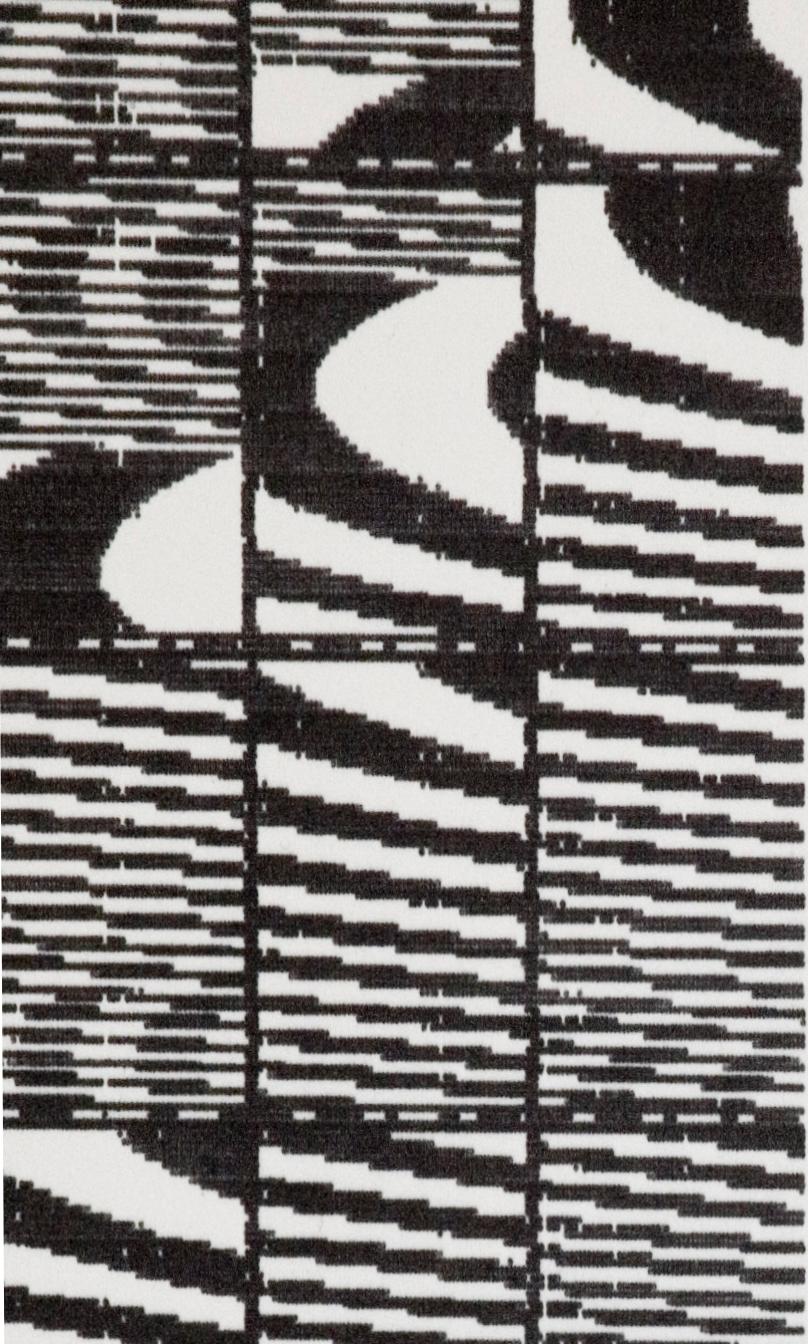
# *Plates*

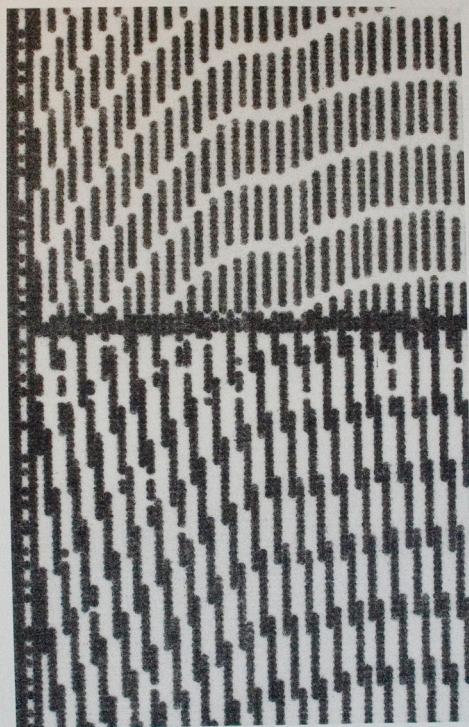
Electronic Digital Iris Prints, 47"x 35"



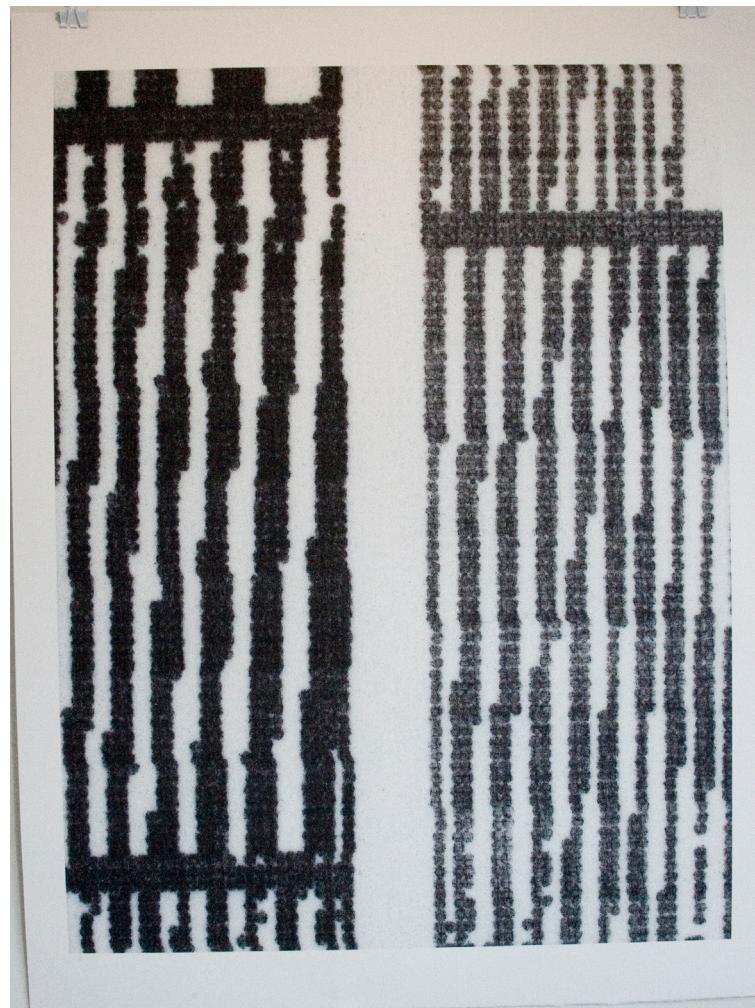


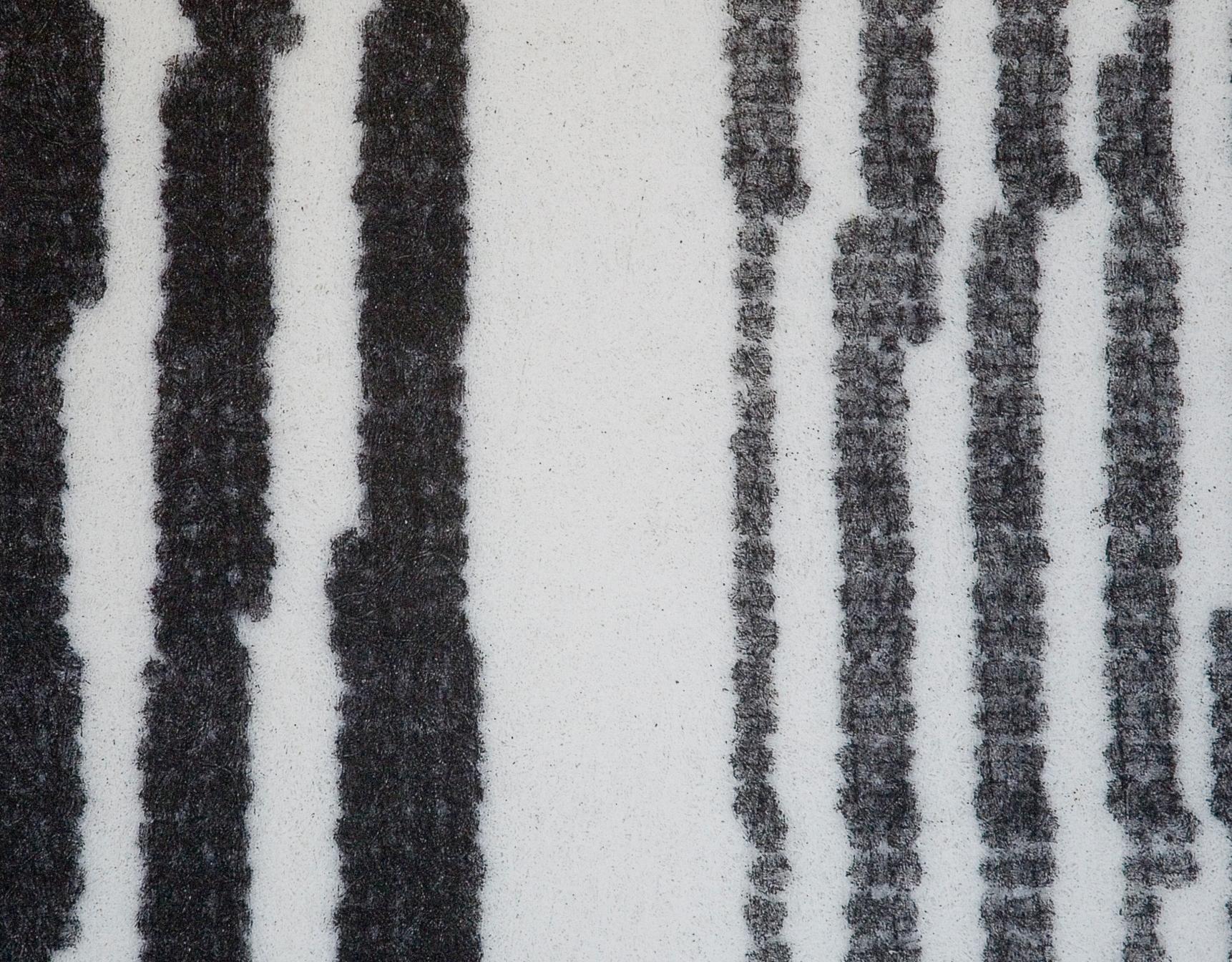


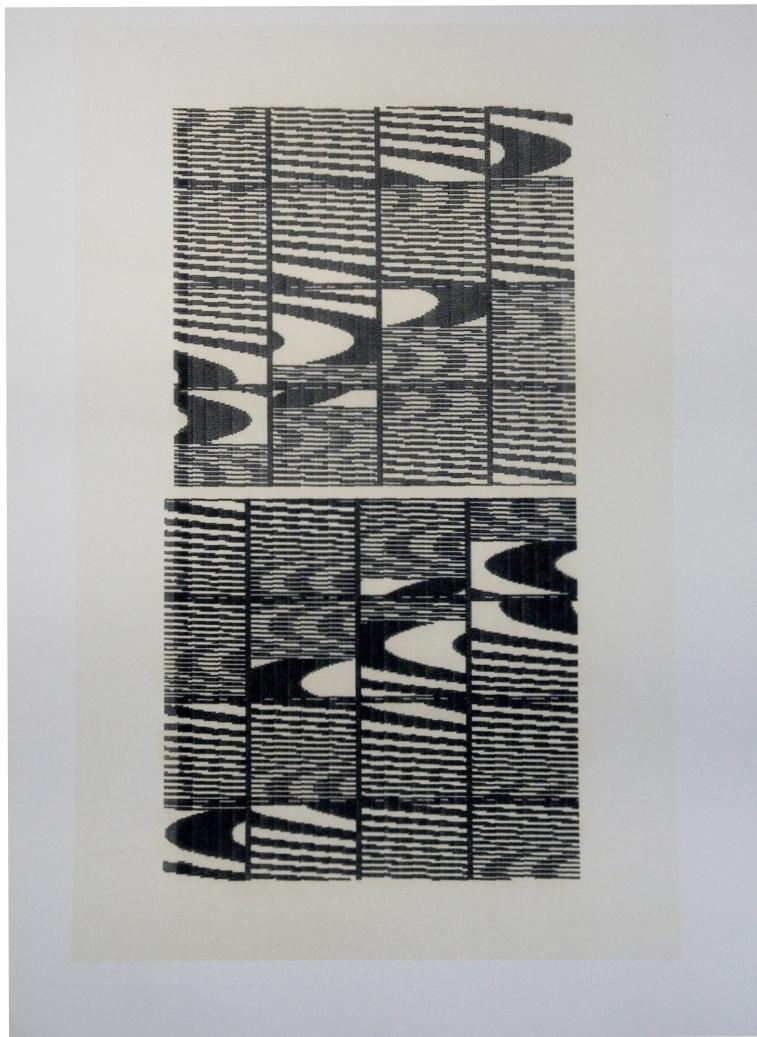


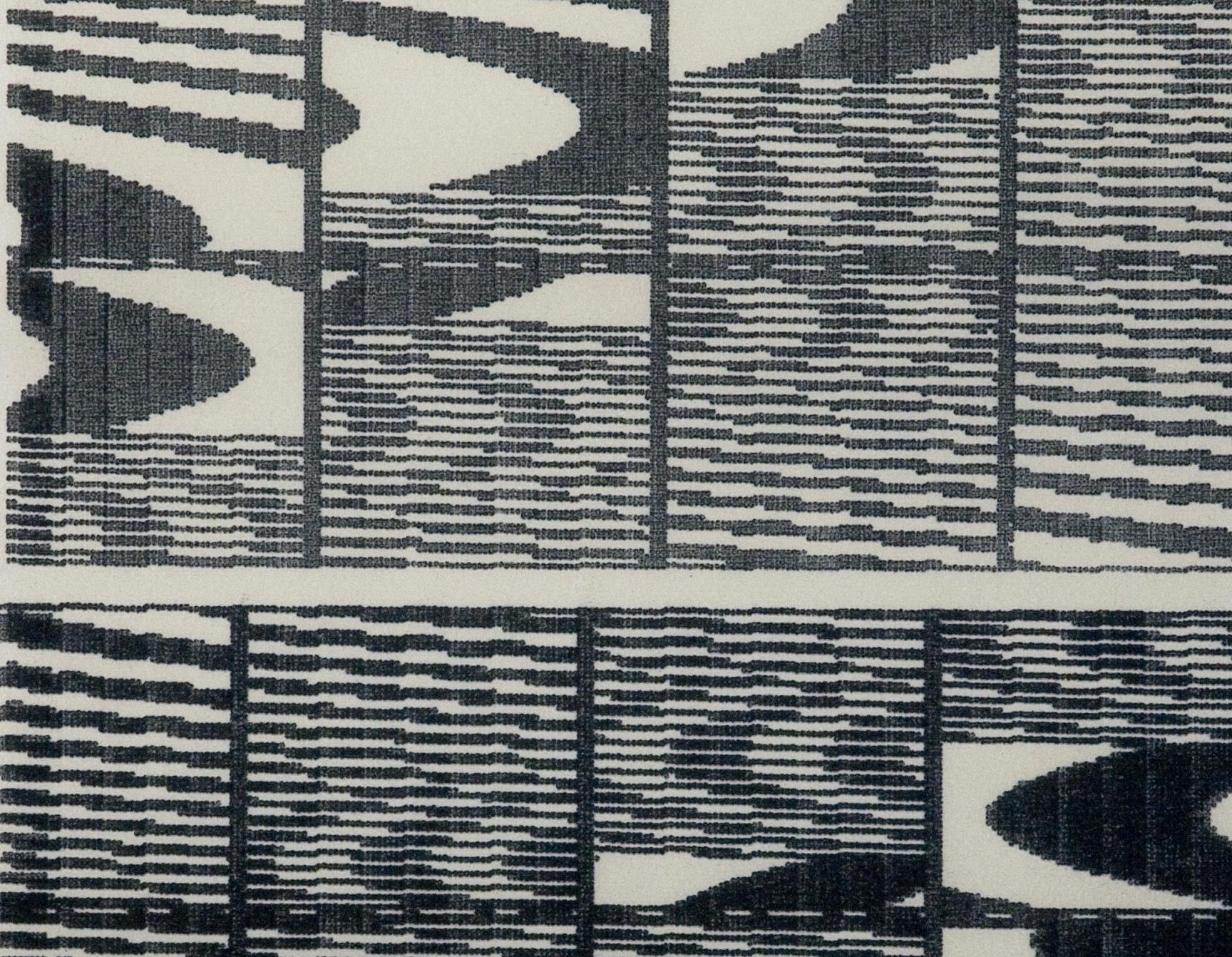


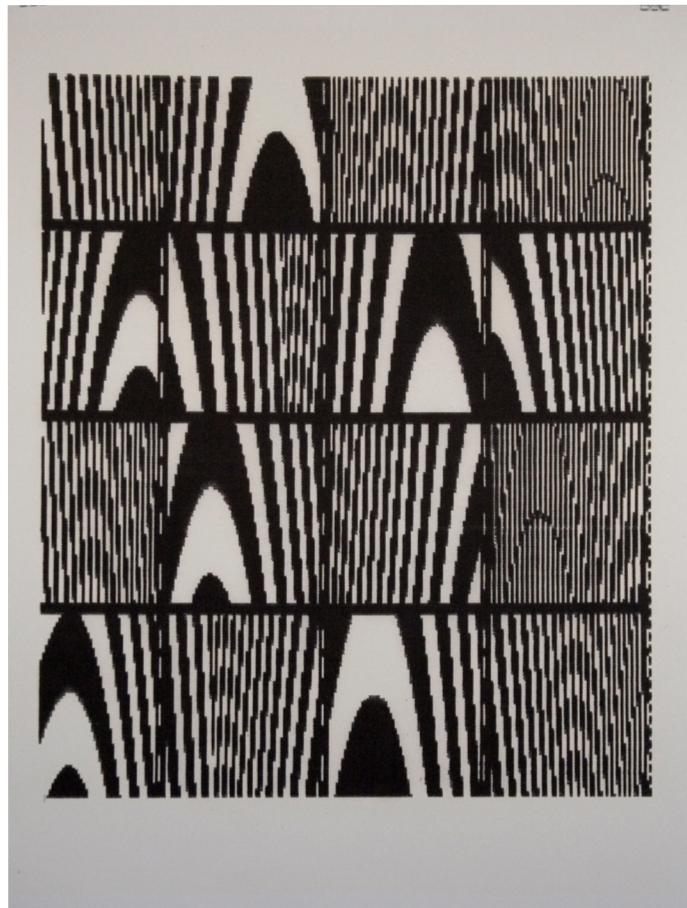


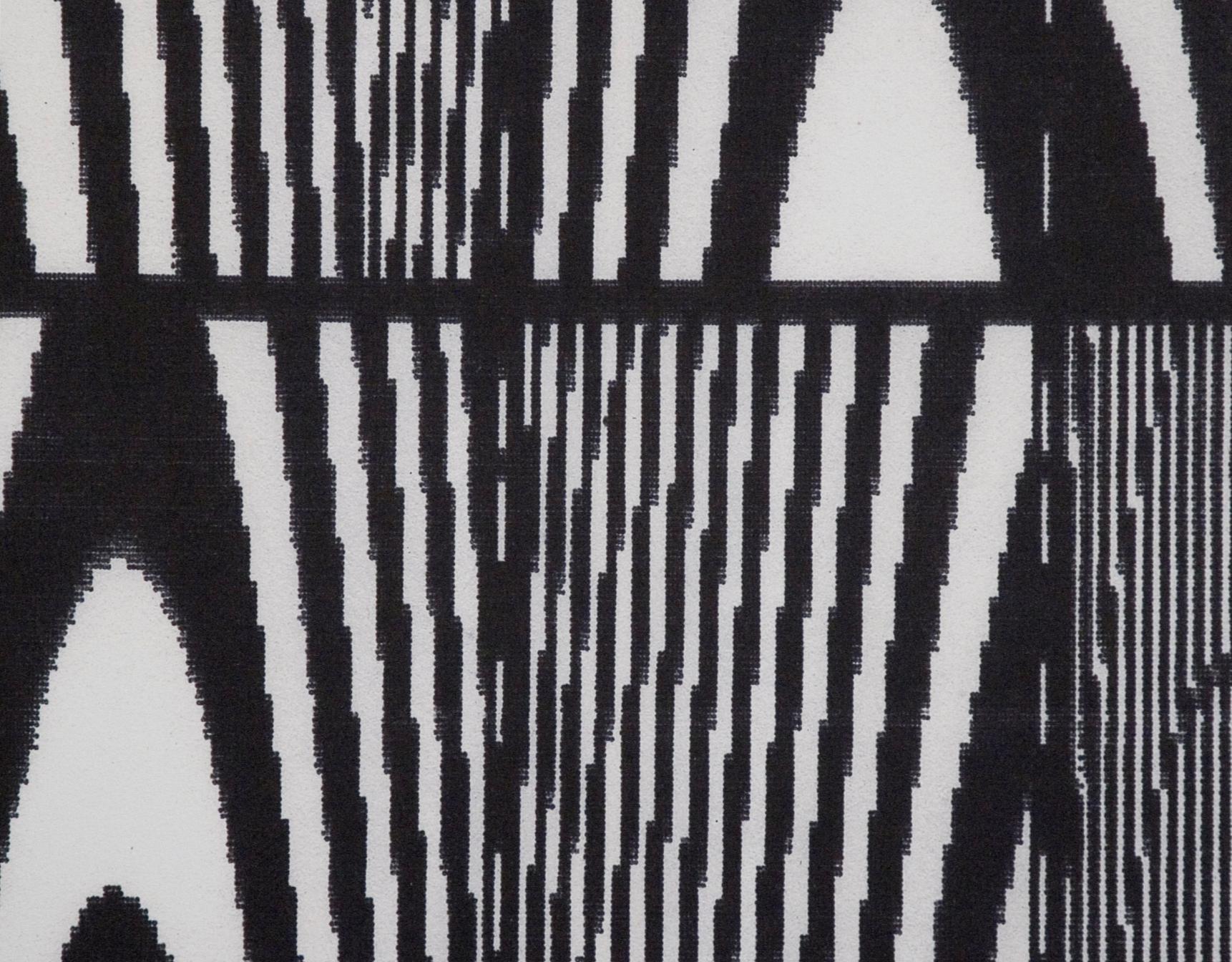


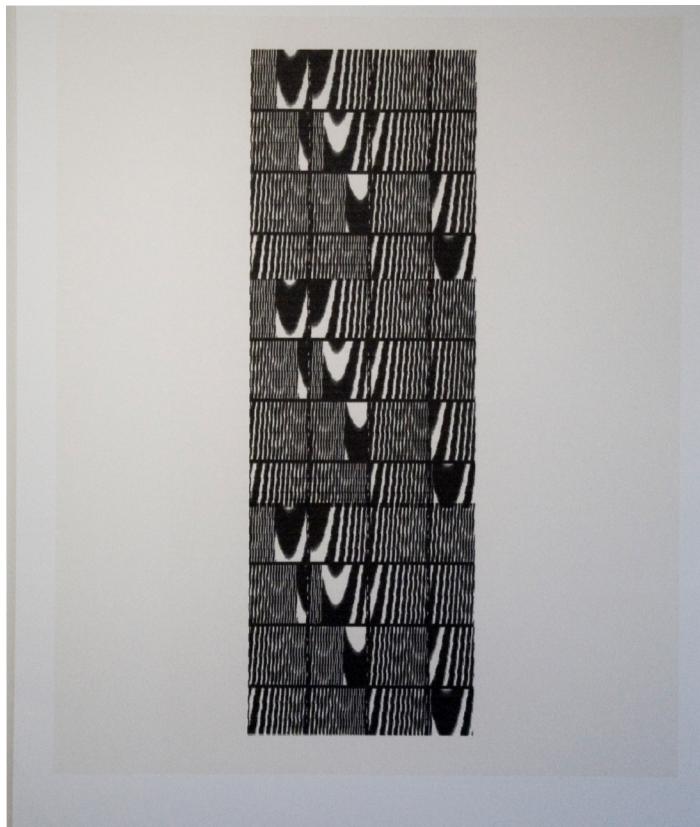


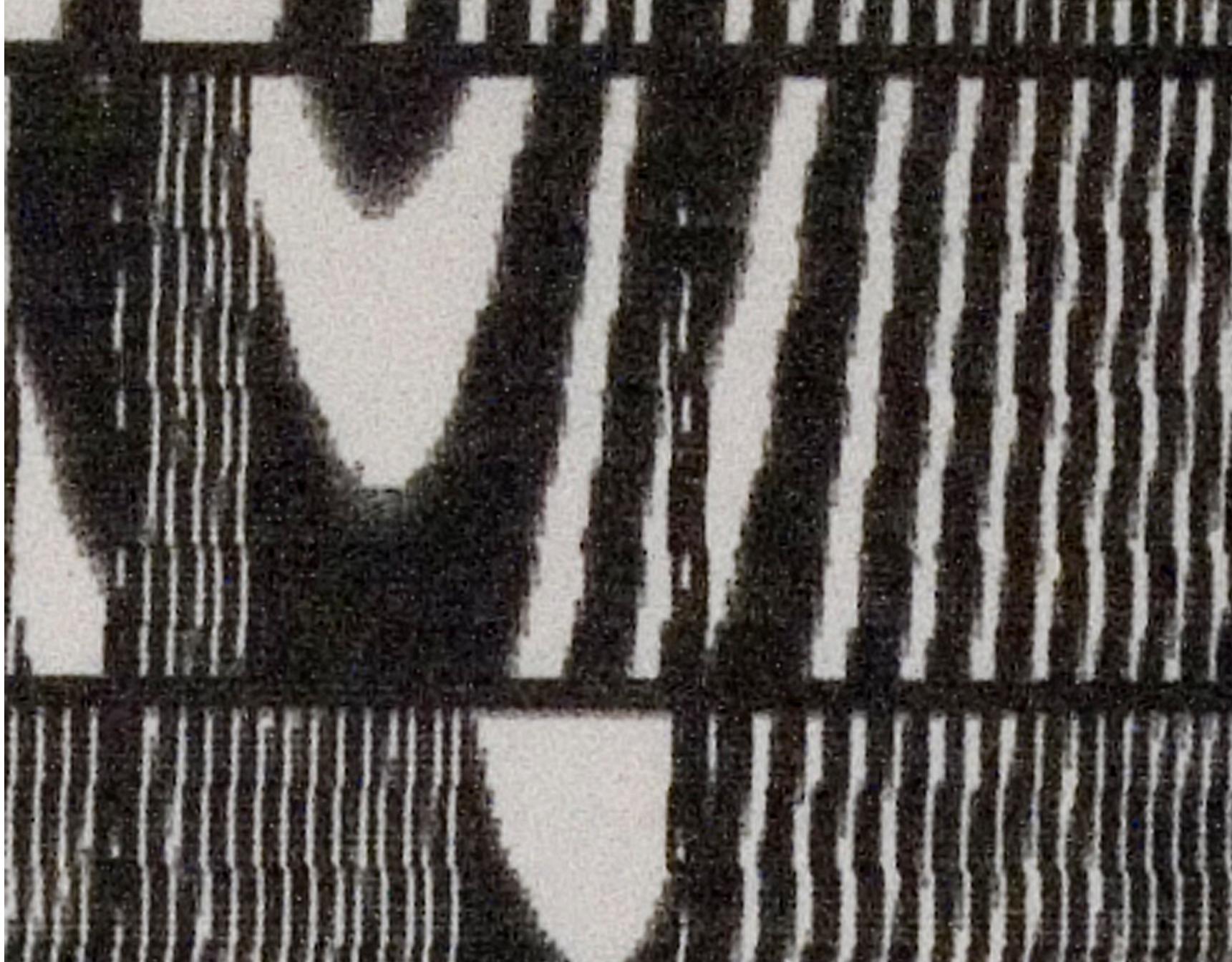






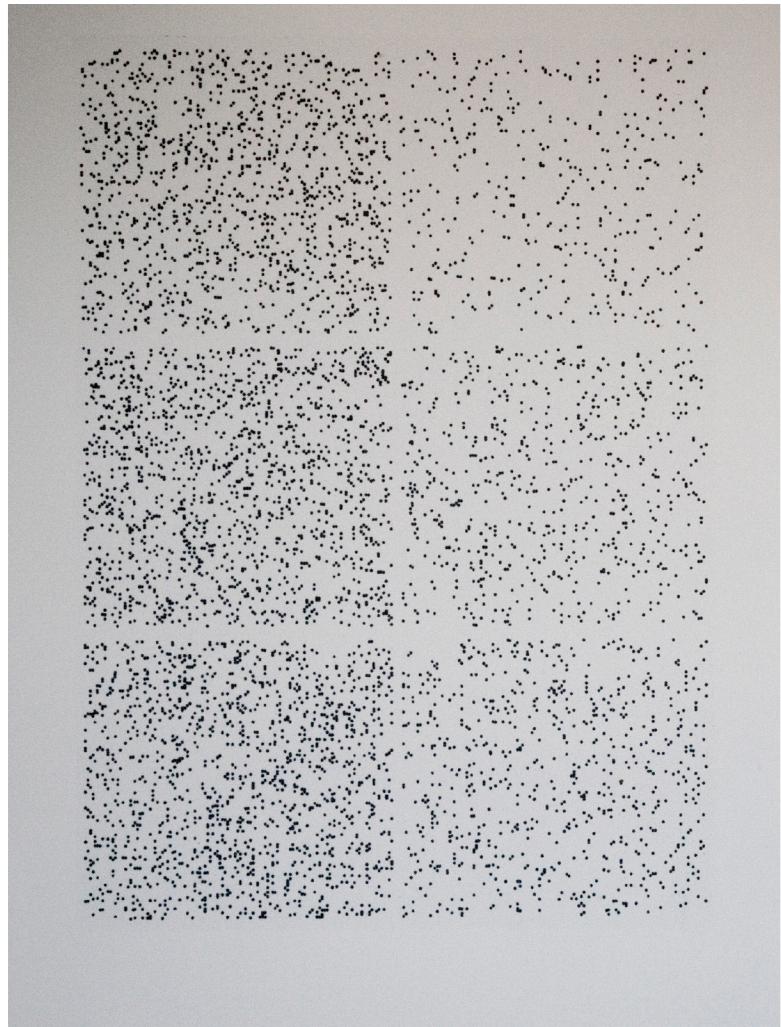








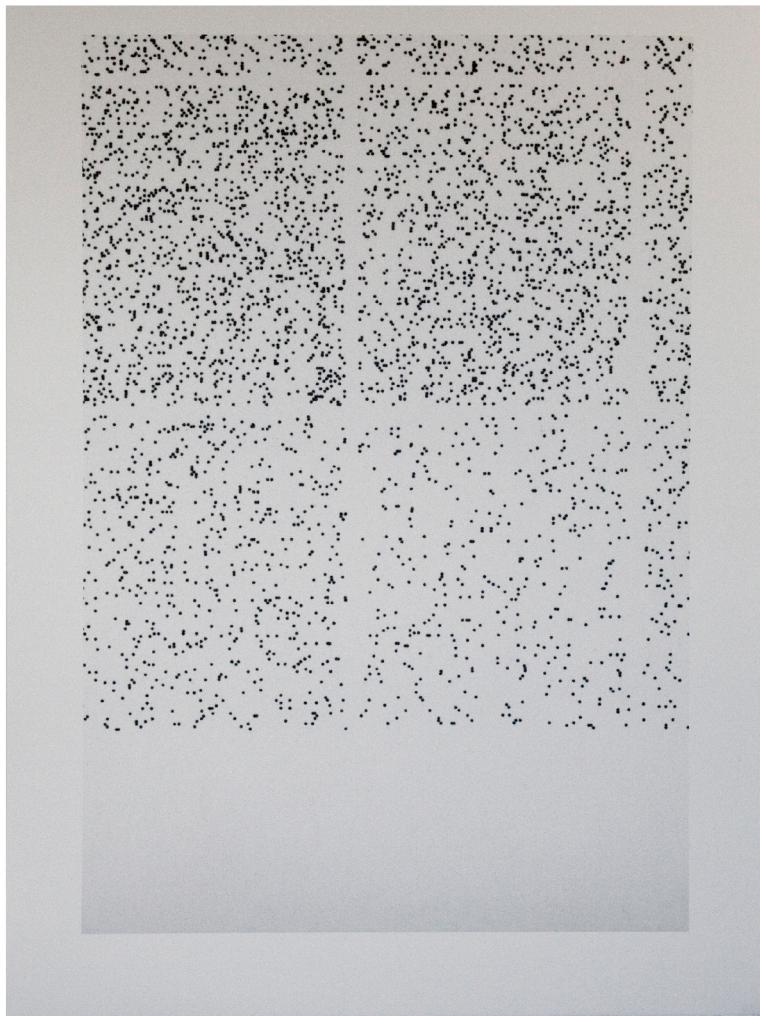




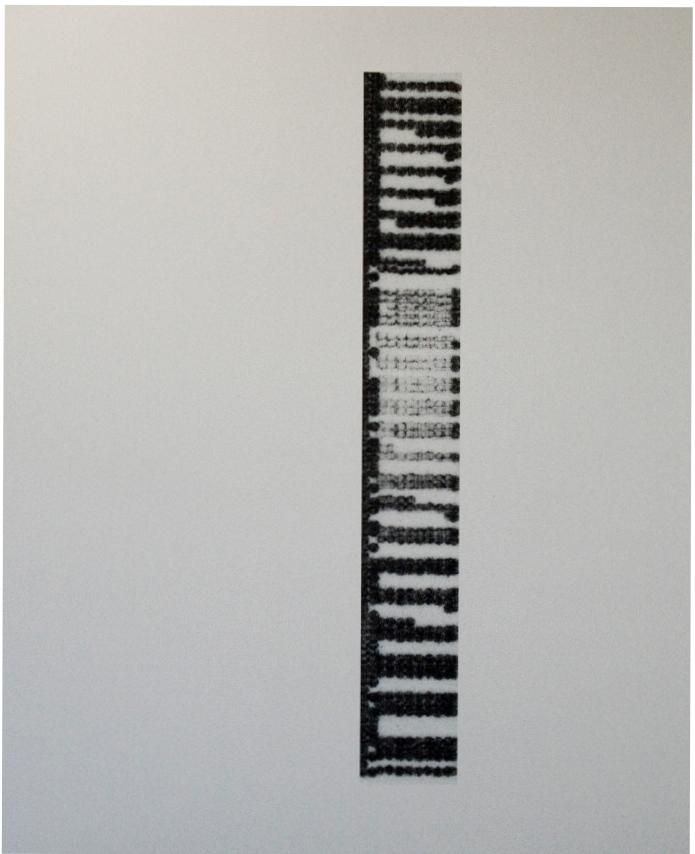


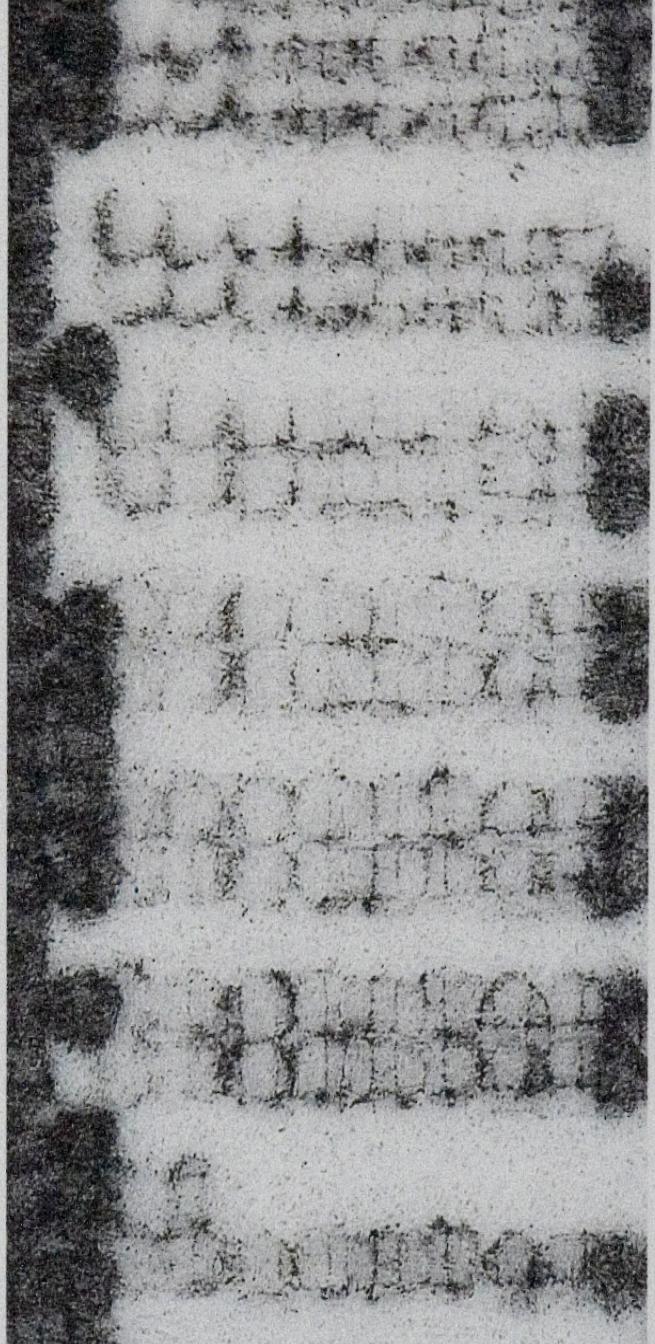


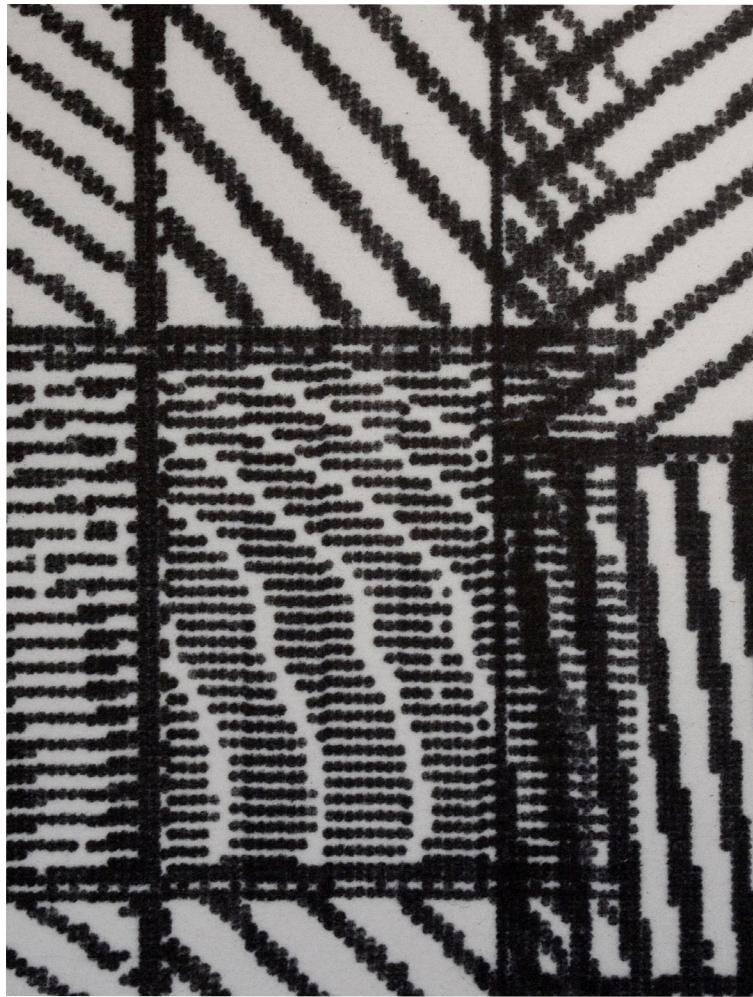


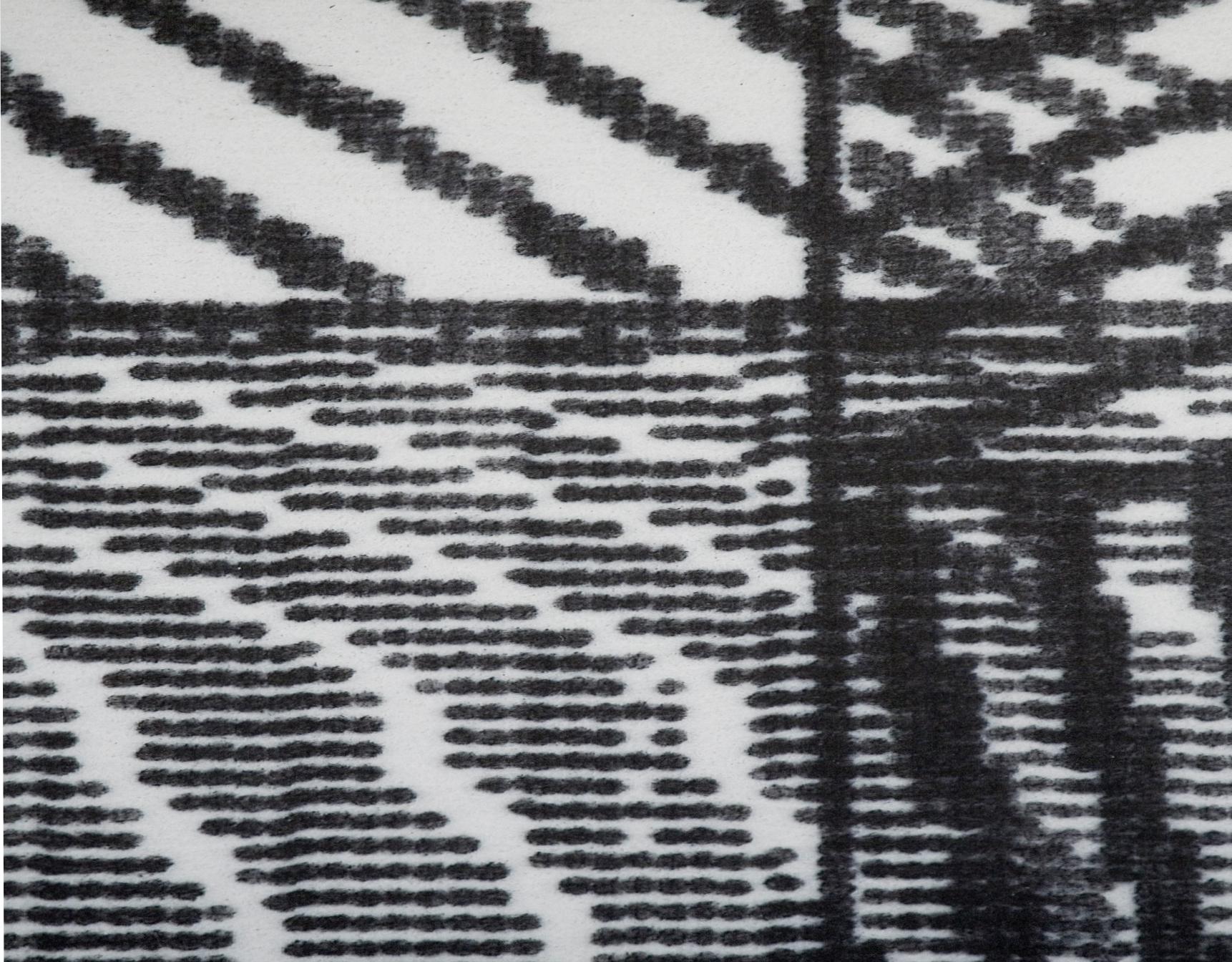


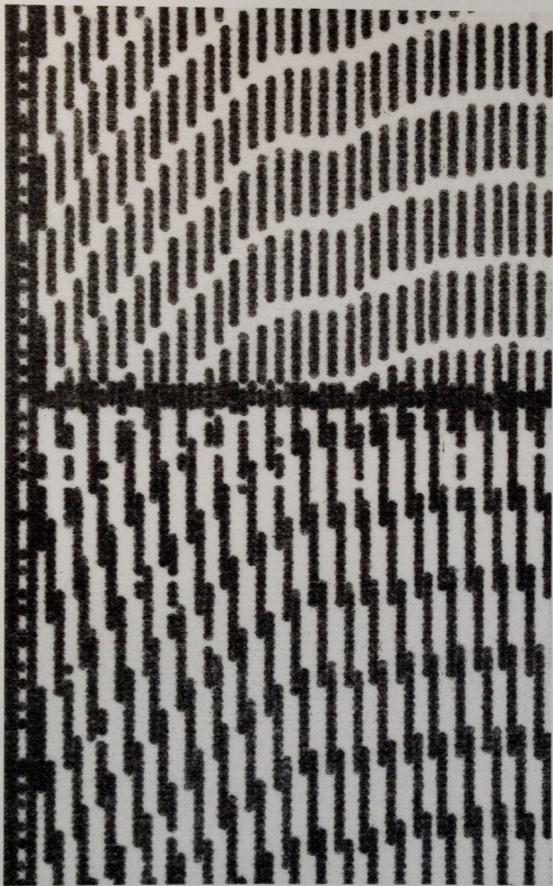


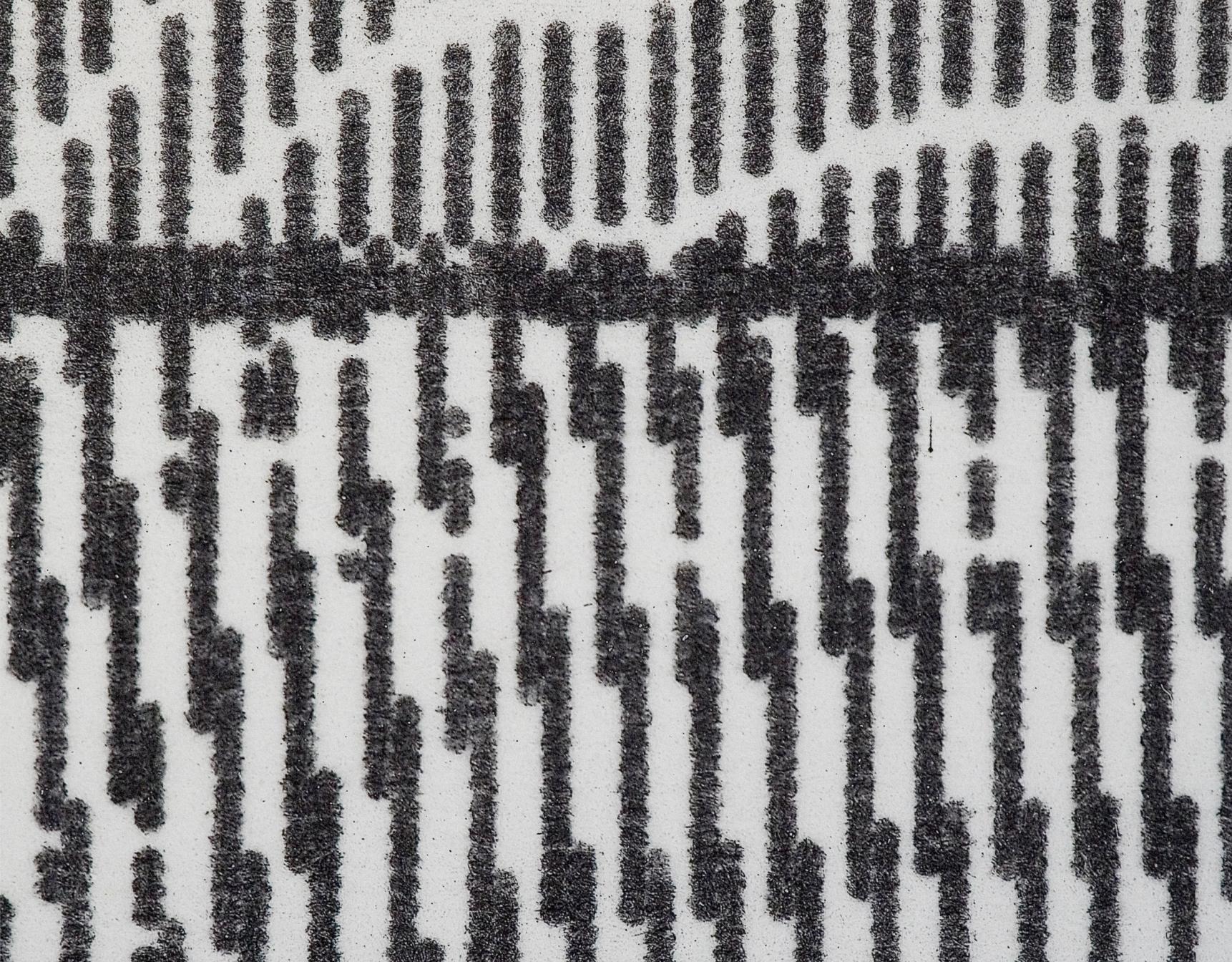


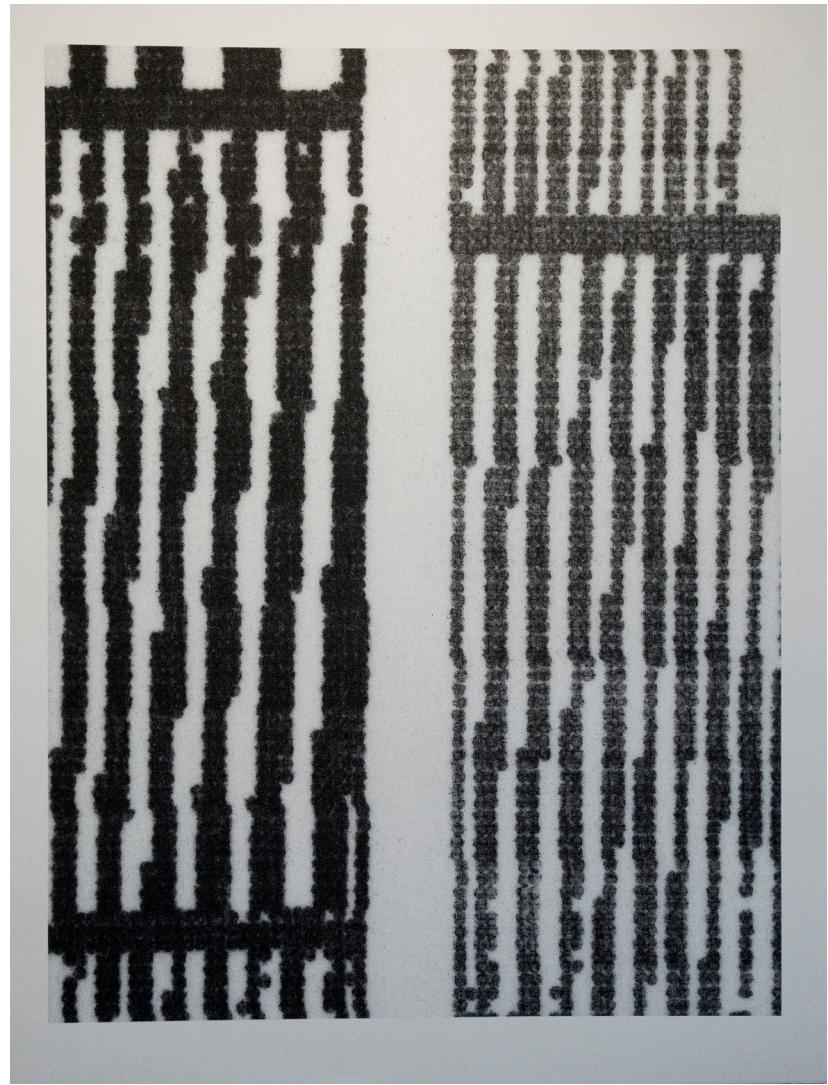


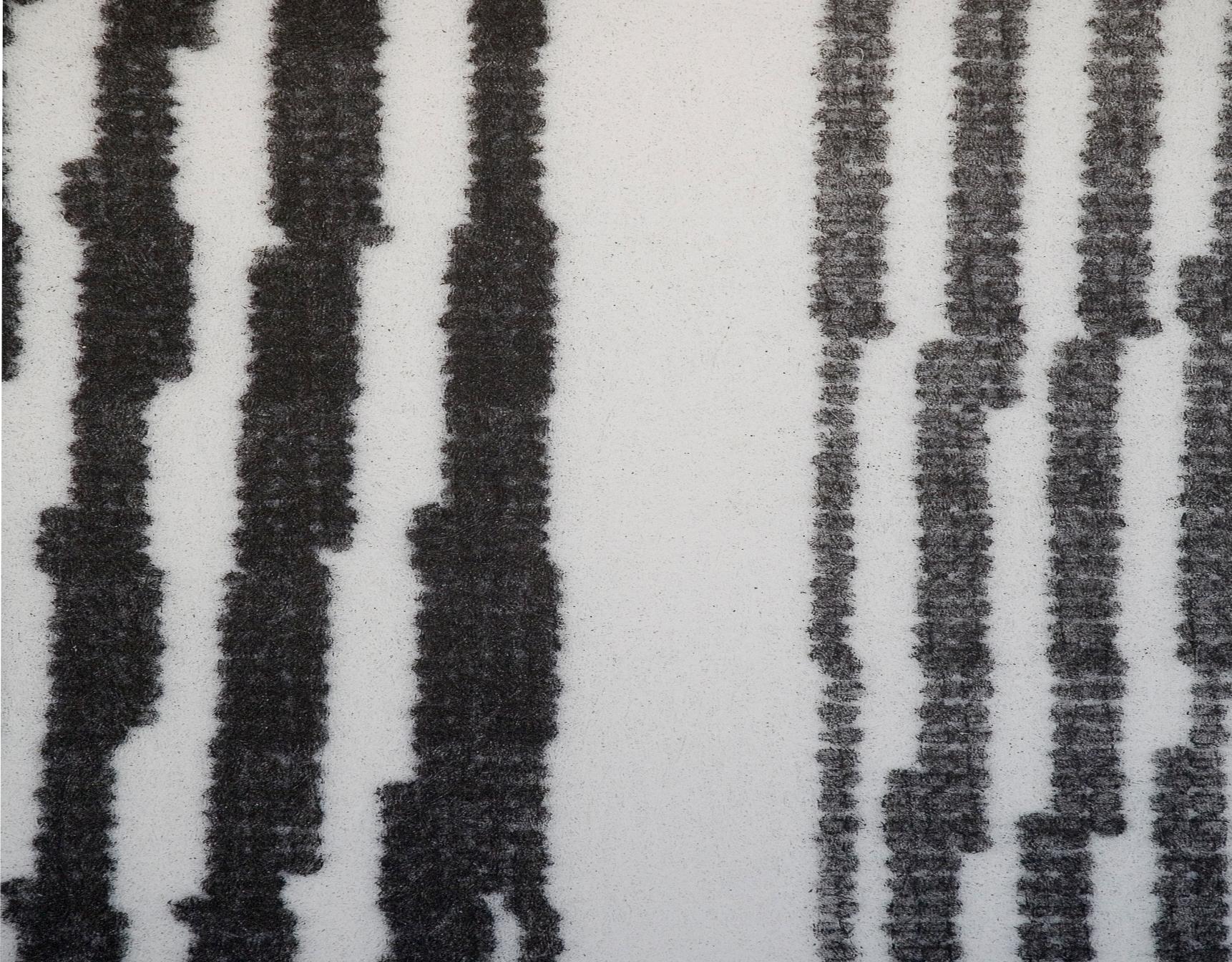












## A Very Special Thank You To:

Kelly Jacobson

Steven Pederson

Joseph Scheer

Joe Lewis III

Mark Klingensmith

David Jones

Ralph Hocking

Sherry Miller Hocking

Hank Rudolph

Pamela Hawkins

Erica Eaton

Aaron Miller

Monica Duncan

Elizabeth Switzer

Tony Bannon



## ***INTERMODULATIONS***

I think of this print work as part of a larger project of electronic time actions and events, metaphors and metonymy, accumulations and history functioning in a post historical age. Memories and Memory. There is the beautiful white noise and the varying oscillator intermodulations grabbed and stored in early digital memory and then newly printed, rescanned and reprinted. These recordings and markings point to larger image banks and digital ruins. They are clues to medium specific systems and the systematic behaviors of the historical and contemporary electronic real. These prints are meant to provide a space for reflection, concentration and focus on contemporary bodies and information. The result has been an uncovering of materials and structures of emerging meanings and syntactic weight, more layers of heteroglossia and the other.

Look at what is entering the spaces of duration.

I think of this work as a rescue action for culture and the real (intermodulations) .

**Peer Bode** is an American artist of German and Norwegian descent. His work has been included in “A Survey of American Video Art - The First Decade” and is represented in museum and library collections worldwide (<http://www.vdb.org>). Bode is an educator and independent media studio advocate. He teaches new media art as Professor of Video Arts and is chair of the Division of Expanded Media at the School of Art and Design and Co-directs the Institute for Electronic Arts (IEA), NYSCC at Alfred University. Bode has worked on print projects with Joseph Scheer, Stephen Pederson and Kelly Jacobson. He has collaborated on electronic tool-building projects with video systems designer David Jones and artists Ralph Hocking and Aaron Miller. He is a member of the “Carrier Band” with Pauline Oliveros, Andrew Deutsch and Stephen Vitiello. Peer Bode produces his work at the Experimental Television Center, the Institute for Electronic Arts, PEPSK Studios, and the Central Academy of Fine Art in Beijing China.



